

BY THE WATERS OF MINNETONKA



BY

AN
INDIAN
LOVE
SONG

THURLOW LIEURANCE

+12125 CONCERT EDITION, (LOW VOICE).....	.60	+15218 VIOLIN AND PIANO.....	.75
+14561 CONCERT EDITION, (HIGH VOICE).....	.60	+16048 CELLO AND PIANO.....	.75
+17550 RECITAL EDITION, (HIGH VOICE).....	.60	+15565 MIXED VOICES.....	.12
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+16383 VOCAL DUET.....	.60	+20059 MEN'S VOICES.....	.12
+12927 PIANO SOLO.....	.40	+20207 TWO PART CHORUS (WITH VIOLIN OBB.).....	.12
+22912 PIANO SOLO (CONCERT EDITION).....	.60	+21218 THREE PART MIXED (S.A.B.).....	.12
+26526 PIANO SOLO (SIMPLIFIED).....	.40	+27276 HARP SOLO.....	.60
+27053 TWO PIANOS, FOUR HANDS.....	1.10	Violin or Flute Parts to 12125, 14561, 17446 or 17550.....	15 each

Elbel Bros.

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• PHILADELPHIA •

212 W. COLFAX

The Legend of Minnetonka

Two lovers of the Sun and Moon clans of the Sioux Indians, loving against tribal law, fled to escape torture, and let themselves sink together into the waters of the lonely Northern Lake. The silver ripples, it is told, mourn above them, and the winds bear the cry afar. But in the song they will arise from the depths of the lake for you; you will hear the steady and regular beat of their paddles and see the diamond-spray drip off in the moonlight as they pass, once again, in their ghost-canoe.

A violin typifying the wind, if you choose, echoes the soft harmonies of the accompaniment which rocks to and fro on harp chords, between the major key and its relative minor, in and out of that singular domain musicians know as the "added Sixth" chord and its derivatives.

♣ No. 14561

By the Waters of Minnetonka

An Indian Love Song

J. M. CAVANASS

THURLOW LIEURANCE

Andante moderato

The musical score is written for piano, violin or flute, and voice. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Andante moderato'. The piano part begins with a melody in the right hand and a supporting bass line in the left hand, marked 'mf' and 'con grazia'. The violin or flute part plays a melodic line with long, flowing phrases. The voice part consists of two staves with lyrics. The lyrics are: 'Moon _____ Deer, _____ How _____ near _____ Your _____ soul _____'. The piano accompaniment continues throughout the piece, providing a harmonic foundation for the vocal and instrumental parts.



di vine.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a half note G4, a half note A4, and a half note B4. The second staff is a vocal line in treble clef, also in two sharps. It begins with a half note G4, a half note A4, and a half note B4, with a fermata over the B4. The lyrics "di" and "vine." are written below the notes. The piano accompaniment consists of two staves: a right hand in treble clef and a left hand in bass clef, both in two sharps. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The system ends with a double bar line.



Sun Deer,

This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a half note G4, a half note A4, and a half note B4, with a fermata over the B4. The lyrics "Sun" and "Deer," are written below the notes. The second staff is a vocal line in treble clef, also in two sharps. It begins with a half note G4, a half note A4, and a half note B4, with a fermata over the B4. The piano accompaniment consists of two staves: a right hand in treble clef and a left hand in bass clef, both in two sharps. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The system ends with a double bar line.



No fear In

This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a half note G4, a half note A4, and a half note B4, with a fermata over the B4. The lyrics "No", "fear", and "In" are written below the notes. The second staff is a vocal line in treble clef, also in two sharps. It begins with a half note G4, a half note A4, and a half note B4, with a fermata over the B4. The piano accompaniment consists of two staves: a right hand in treble clef and a left hand in bass clef, both in two sharps. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The system ends with a double bar line.

heart of mine.

rit.
pp

This system contains the first four measures of the piece. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has three sharps (F#, C#, G#). The lyrics 'heart of mine.' are written under the vocal line. The piano part includes a 'rit.' (ritardando) and 'pp' (pianissimo) marking in the third measure.

Piú agitato

Skies blue O'er you, Look down

Piú agitato

This system contains measures 5 through 8. The tempo marking '*Piú agitato*' appears above the first measure and below the second measure. The lyrics 'Skies blue O'er you, Look down' are written under the vocal line. The piano accompaniment continues with a driving, rhythmic pattern.

in love; Waves bright Give light

This system contains measures 9 through 12. The lyrics 'in love; Waves bright Give light' are written under the vocal line. The piano accompaniment maintains the same driving rhythmic pattern as the previous systems.

rall. *dim.* *a tempo*

As on they move. Hear

rall. *dim.* *mf a tempo*

thou My vow

To live, to

8^{va}

die. Moon Deer,

Thee near, Be

neath this sky.

rit. *pp*

THURLOW LIEURANCE VOCAL INSPIRATIONS

BY SINGING WATERS

MEDIUM VOICE—Range d flat-F. Price, 50 cents

Text by Leone Wolf

Music by Thurlow Lieurance

By sing ing wa-ters— Sweet is the
breath— Stirred from the leaf-fires—

24197

REMEMBERED

MEDIUM VOICE—Range d-E flat. Price, 60 cents

Text by Leone Wolf

Music by Thurlow Lieurance

Let it be re-mem-bered as a
sun- rise is re-mem-bered, Re-mem-bered as a feath-er throat-ed

24880

SEA GULLS

HIGH VOICE—Range d flat-g flat, LOW VOICE—Range b flat-E flat
Price, 60 cents

Text by Emily Guiwits

Music by Thurlow Lieurance

The sea gulls white, The sea gulls
gray, Now sail-ing high to meet the day, Swift with

24554

PURPLE PINES

MEDIUM VOICE—Range d-F sharp. Price, 50 cents

Text by Perry S. Williams

Music by Thurlow Lieurance

The pur- ple pine-tree
land Holds a se-cret I im-part, Broad

23493

CHANT OF THE CORN GRINDERS

MEDIUM VOICE—Range d-F. Price, 50 cents

Text by Charles O. Roos

Music by Thurlow Lieurance

Prayer Plumes I bring to the Me-sa For the Fa-ther Sun.
Prayer Plumes I bring to the Me-sa For the Moth-er Moon.
For the Pa-ther Sun, Who warms the long plain, Who
For the Moth-er Moon, Who sends the good rain, Who

22895

THE LAST SUNDOWN

MEDIUM VOICE—Range b-D. Price, 50 cents

Text by Charles O. Roos

Music by Thurlow Lieurance

A-lone I would stand on some green tim-bered hill And
wait for my last sun-down; I would see the swal-lows—

23496

Music
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